



Name: Dr. Debabarnine Bhattacharya

Designation: Assistant Professor

Branch: English

Educational Qualification(s):

Qualification(s)	University	Year of Completion
B.A.(Hons.)	St. Xavier's College, Kolkata	2019
M.A.	St. Xavier's College, Kolkata	2021
Ph.D.	Visva-Bharati	2026
UGC NET Q		2022

Experience in years:

Academic: 1.5 years

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	ICFAI University, Tripura	Assistant Professor	August, 3rd	Present
2.	Jadavpur University	Guest Faculty	February, 2025.	July, 2026.
3.	Loreto Rainbow Homes	English Teacher	January, 2018	February, 2018

Other Information:

a) Publication Details

Book Chapters:

1. "Traversing the Empire: Transcending Gendered Discourses and the Politics of Representation in Isabella Bird Bishop's *The Yangtze Valley and Beyond*." July, 2026, Otterbein University, Hopkins Press, United States. ISBN: 979-8-9924005-3-3.

Articles:

1. "On the Tracks of Modern China: Nation-Building, Womanhood, and Resilience in Dorothea Hosie's *The Pool of Ch'ien Lung: A Tale of Modern Peking*" April, 2026, *The Criterion*, Vol. 17, issue 2 (235-56) (UGC approved, peer-reviewed, indexed journal). ISSN: 0976-8165
2. "Expatriate Writers and the China Coast Discourse: Exploring Spatial, Gendered and Discursive Motifs in Paul and Veronica King's *The Chartered Junk: A Tale of the Yangtze Valley*" October, 2025, *The Criterion*, Vol. 16, issue 5 (822-39) (UGC approved, peer-reviewed, indexed journal). ISSN: 0976-8165
3. "Suggestive Hauntings: Exploring Comic and Friendly Ghosts in Wilde, Wodehouse and Kipling" October, 2025, *New Academia*, Vol. 14, issue 4 (18-27) (Interactions Forum, Peer-Reviewed and Refereed Journal). ISSN: 2347-2073
4. "Adventure, Disguise and the Empire: Far Eastern Representations in Captain Charles Gilson's *Held by Chinese Brigands*" August 31, 2025, *International Journal of Research in English*, Vol. 7, issue 2 (327-30) (peer-reviewed, cross refereed, indexed journal). ISSN: 2664-8725
5. "Politics of Space and Narrative Strategies: Exploring the Significance of Spatial and Discursive Metaphors in Select British Authors in China" August 27, 2025, *Research Journal of English*, Vol. 10, issue 3 (498-510) (peer-reviewed, refereed, indexed journal). ISSN: 2456-2696
6. "The Paradoxical Tourist Gaze: Ambivalence and the Empire in Constance Gordon Cumming's *Wanderings in China*" March 7, 2025, *The Criterion*, Vol. 16, issue 1 (766-780) (UGC approved, peer-reviewed, indexed journal). ISSN: 0976-8165
7. "Uncanny Freedom: Exploring the Mythic and the Mental in Select Works of H.P Lovecraft and H.G Wells"

2024, Efflorescence, Vol. 9, issue 9 (Peer Reviewed Journal of the Department of English, Naba Ballygunge Mahavidyalaya) ISSN: 2278-3873

8. "Bowling Before Dual Gods": Exploring Cultural Hybridity and Disillusionment in Harold Acton's *Peonies and Ponies*"

October 5, 2024, New Academia, Vol. 13, issue 3 (1-21) (Interactions Forum, Peer-Reviewed and Refereed Journal). ISSN: 2347-2073

9. "The Foreigner in Far Cathay": Exploring the Foreign Community in China's Treaty Ports in W. Somerset Maugham's *On a Chinese Screen*"

August 4, 2024, International Review of Literary Studies, Vol. 6, issue 2 (9-18) (International peer reviewed journal). ISSN: 2709-7021

10. "Folkloric and Psychological Implications of Non-Human Characters in the Works of Edgar Allan Poe"

February 10, 2023, Contemporary Literary Review India, Vol. 10, issue 1 (69-81) (Refereed journal). ISSN: 2394-6075

11. "Mythic Predator and Bloodsuckers: The Origin of Good and Evil in Bram Stoker's *Dracula*"

May 26, 2022, Khoai, Vol. 48, issue 48 (168-173) (Peer-reviewed journal, India). ISSN: 2319-8389

b) Details of Seminar/Workshop/Conference

1. The China Coast Community: History, Identity and Ambivalence

August, 2025. Young Scholars' Lecture Series, Visva-Bharati, Santiniketan.

2. Narrating the War: Ambivalence, Heterogeneity and the Politics of Representation in W.H Auden and Christopher Isherwood's *Journey to a War*

April, 2025, Shakespeare Society of Eastern India. International Multi-Disciplinary Conference on Global Trends: New Concepts of Space, Science, Literature, Theatre, Folk-forms, and the Indian Knowledge System.

3. Colonial Enclaves and Narrative Constructs: Foreign Spaces and the Politics of Representation in Select Writings of S.E Brady, Leonard d'Oliver and Charles W. Mason

September, 2024, Shakespeare Society of Eastern India and Tagore-Gandhi Institute for Culture Studies and Service Learning. Across Cultures: Language, Literature, Theatre, Folk Forms, Science and the Indian Knowledge System.

4. "Into the Heartland of China: The Dichotomies of Imperialism in Mrs. Alicia Little's *Out in China*."

December, 2023, Department of English, Visva-Bharati. Trending Now: Researching Literature and Culture in the Twenty-first Century.

Invited Lectures:

1. Literary Criticism: Aristotle to Pope.

November, 2025, Department of English (Post-graduate section), St. Paul's Cathedral College.

2. Traversing the Empire: Transcending Gendered Discourses and the Politics of Representation in Isabella Bird Bishop's The Yangtze Valley and Beyond

December, 2024, Department of English, Visva-Bharati and Arthshila, Santiniketan. British and Indian Women Travellers and Travel Writers from the Nineteenth Century to the Present: An International Colloquium.

CERTIFICATES:

1. UGC NET, Qualified (November 2022)

2. Communicative Chinese at RKM, School of Languages, December, 2022.

FOREIGN LANGUAGES:

1. Communicative Chinese, Ramakrishna Mission Institute of Culture, The School of Languages.

2. Chinese Junior, Ramakrishna Mission Institute of Culture, The School of Languages.

3. HSK 2 Course, The School of World Languages/ India's Confucius Classroom. March 2024-August 2024