

Name: Dr. Gitanjali Roy
Designation: Assistant Professor
Branch: English



Educational Qualification(s):

Qualification(s)	University
Bachelor of Arts in English Honours	Holy Cross College, Agartala, Tripura
Master of Arts in English	Tripura University
Ph.D in Digital Literature	Tripura University

Experience in years:6 years 5 months

Academic:6 years 5 months (as of 07/02/2022)

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1	ICFAI University, Tripura	Assistant Professor	2017	Continuing
2	IGNOU, Women's College, Tripura	Academic Co-ordinator,	2019	Continuing
3	ICFAI University Tripura	Visiting Faculty	2016	2017
4	Women's College, Tripura	Guest Lecturer	2016	2017
5	Maharaja BirBikram College, Tripura	Guest Lecturer	2015	2017
6	Holy Cross College, Tripura	Assistant Professor	2015	2016

Industrial:

Other Information:

a) Publication details.

Book Publication

- **“Orality, Folk and History in the 21st Century”**, Edited by Gitanjali Roy and Dr.Sayantana Thakur, 24by7 Publications, ISBN: 987-93-89963-00-7, 2020.

Journal Publication

- **“Performance Space of the Digital Performer/ Reader inside Andy Campbell and Judi Alston’s Digital Fiction the Nightingale’s Playground”**, *Rupkatha Journal on Interdisciplinary Studies*, Vol. 13 No. 2, 2021.
- **“Authenticity v/s Glocalization as Represented in the Digital Platforms: A Study on the Food Culture with Special Reference to Tripura”**, *Rupkatha Journal on Interdisciplinary Studies*, Vol. 12 No. 5, 2020.
- **“Oscillating Between ‘Ae-Par-Bangla’ and ‘Ue-Par-Bangla’: A Kaleidoscopic View of Oral Traditions among the Tripura Bangals”**, *Journal of Bengali Studies*, Vol. 6 No.1, pp.153-174, ISSN:2277-9426, 2018. [Old UGC Journal Listed- 41643, Impact Factor- 4.596]

Chapter in a Book

- **“Location, Re-Location, Dislocation: Assimilation and Dissimilation of Oral Culture among the Tripura Bangals”**, ‘North East India: A Cultural Revaluation’, Edited by Dr. Somali Saha, Eastern Book Publication, pp. 73-91, ISBN: 978-93-88881-38-8, 2020
- **“From Subservient to Assertive, From Confinement to Assertive, From Silent to Strong: The Changing Role of Women in Indian Movies”**, ‘Women Perspectives: Issues and Concerns’, Edited by Muzamil Jan and Amit Bhowmick, Delton Publishing House, pp. 276- 283, ISBN:978-93-87631-24-3, 2019.
- **“Facebook- A Popular Digital Space: Negotiating Between Identity Formation and Social Performance”**, ‘Communication & Modern Indian Society’, Edited by SankhaSubhraBhandra, Global Publishing House India,pp. 11-19, ISBN: 978-93-81563-39-7, 2017.

b) Details of Seminar/Workshop/Conference.

CONDUCTED SEMINARS:

- Convener of National Seminar **“Negotiating Issues of Orality, Folk and History in the 21st Century”** sponsored by **ICSSR & Sahitya Akademi** 05 Nov-06 Nov’18

INVITED LECTURES:

- Guest Lecture on “*Narration of Folktale: From Orality to Digital Archiving*” organized by Department of Cultural Studies, Tezpur University, Mar 2022.
- Guest Lecture on “*Peace Promotion in Tripura and Way Forward*” jointly organized by North Eastern Social research Centre, Guwahati and Jana UnnayanSamiti Tripura, May 2019.
- Guest Lecture on “*Identity and Diaspora: With Special Reference to Sudipto Mikado Chakma’s Poem ‘Identity’*” organized in English Department, Faculty of Humanities and Social Sciences, ICFAI University, Tripura, June 2018.

FACULTY INDUCTION PROGRAMME

- 6th UGC Sponsored 1-month FIP Conducted by Pondicherry University, Feb 2022.

SEMINAR PRESENTATIONS:

- Presented a paper on “*Digitalization &Glocalization of Cuisines: A Study on Hybridization of Food Culture with Special Reference to Tripura*” in an Internaational Seminar “Recent Advances in Interdisciplinary Humanities” conducted by Rupkatha Journal on Interdisciplinary Studies in Humanities in collaboration with the Indian Institute of Technology Patna, Department of Humanities and Social Sciences & Siksha ‘O’ Anusandhan, Bhubaneswar, Department of Humanities and Social Sciences, 20th -22nd August 2020.
- Presented a paper on “*The Notion of Border with Special Reference to Tripura*” in a National Seminar “Contemporary Research and Emerging Issues of Northeast India: Anthropology and Beyond” conducted by Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh in collaboration with the Asiatic Society, Kolkata, 2nd-3rd March 2020.
- Presented a paper on “*Cultural Practices of the Srehottiyos of Tripura*” in a National Seminar “Cultural Heritage of Tripura” conducted by Department of English, Tripura University, in collaboration with Indira Gandhi RashtriyaManavSangrahalaya, Bhopal, 18th-19th March 2019.
- Presented a paper on “*Digital Archiving of Folksongs: Consumerization, Branding and Marketing Strategies*” in a National Seminar “Mystic Hills, Magical Rivers: A Festival of North Eastern Folkways” conducted by Department of English, Tripura University in collaboration with NEC, Ministry of DoNER, 2018.

- Presented a paper on “*Animism: Socio-Religious Practices of the Sacred Nature to Digital Animism*” in a National Seminar “The Dynamics of Environment and Its Impact on Politics: An Interdisciplinary Dialogue” conducted by Department of Political Science, Holy Cross College, in collaboration with ICSSR-NERC, Shillong, 23rd-24th March 2018.
- Presented a paper on “*Location, Re-Location, & Dislocation: Assimilation & Dissimilation of Oral Culture among the Tripura Bangals*” in a National Seminar “Northeast India- A Cultural Revaluation” conducted by Department of English, Women’s College, in collaboration with Tripura Institute of Technology, Agartala and Centre for Development of Advanced Computing, Kolkata, 26th-27th August 2017.
- Presented a paper on “*Fading Oral Culture among the Tripura Bangalis of Tripura*” in a National Seminar “The Silence of Dying Voices” conducted by Department of English, Tripura University, 4th-5th July 2016.
- Presented a paper on “*Journey from ‘Silent’ to ‘Strong’ Women in Indian Movies*” in an International Seminar “Empowering Women to Lead Change” conducted by ICFAI University, 23rd-24th June 2016.
- Presented a paper on “*Facebook-The Popular Digital Space: Negotiating between Identity Formation and Social Performance*” in the National seminar “Current Trends of Development in Communication, Innovation and Creativity in India” conducted by Department of BBA, Holy Cross College, in association with ICSSR-NERC, Shillong, 27th-28th 2016.
- Presented a paper on “*The Evolution of ‘Pithe-Puli’ Utsav in the North-East with Special Reference to Tripura*” in the National seminar “Imaging and Imagining the North-East: Discourses on North-eastern Literature, Culture, Creativity, and Criticism” conducted by Department of English, Tripura University, 22nd-23rd 2014.

INVITED FOR PARTICIPATION:

- **Kobita-the Written and the Writing** conducted by North-East Writer’s Forum (Tripura University) & Department of English, Tripura University, 2015.

ON-LINE CERTIFICATE COURSES:

- Completed “**Fundamentals of Manuscript Preparation**” conducted by Elsevier & Researcher Academy, 31st May 2020.
- Completed “**Gamification and Behavioral Design: The Octalysis Framework**” conducted by Yu-Kai-Chou and Udemy, November 2017.

ONLINE WEBINAR

- Participated in an International interactive session titled *Leeds Libraries Tech Talk: Digital Literature and Interactive Storytelling* organized by Leeds Library in collaboration with British Library for Digital Literature, London, UK on 11th June 2020, 12:00 p.m. (BST).

WORKSHOP PARTICIPATION:

- Participated in 3-days International level workshop on **Research Methods and Approaches to Migration and Diasporic Studies** organized by **Centre for Diasporic Studies, Central University of Gandhinagar, Gujrat, India** in collaboration with Centre for Migration, Refugees, and Belonging, University of East London, UK, 2020.
- Participated in 7-days National level workshop on **Media Semiotics: A Course on Cultural Analysis & Research** conducted by **Research Culture & Society & Government Arts College, Kawant, Chotta Udepur (Affiliated to Shri Govind Guru University, Godhra, Gujrat)**, 2020.
- Participated in 2-days National level workshop on **Design, Development and Delivery of Online Courses** organized by **Jawaharlal Nehru University, Special Centre for E-learning, New Delhi**, 2020
- Participated in 2-days National level workshop on **Research Methodology for Literature and Language Studies** conducted by **Tripura University**, 2017.
- Participated in 7-days National Level workshop on **Book Publishing** conducted by **National Book Trust**, 2015.

ACADEMIC STAFF COLLEGE CO-ORDINATION:

- Participated in 5-days Faculty Development Program on **MOODLE Enabled Blended Learning** conducted by ICFAI University, Tripura, July 2020.

c) Professional membership of reputed bodies if any.

- **Member of Interface (Tripura Chapter), NEWF**
- Member of North-East Writer's Forum (NEWF)
- Member of Indian Network for Memory Studies
- Peer-Reviewed Editor of the Journal *Language, Literature and Interdisciplinary Studies* (ISSN: 2457 0044)
- Member of DHARTI (Digital Humanities Alliance for Research and Teaching Innovations)