

**Name:** Dr. Urmi Sengupta  
**Designation:** Assistant Professor  
**Branch:** English



**Educational Qualification(s):**

Qualification(s)	University
B.A. in Comparative Literature	Jadavpur University
M.A. in Comparative Literature	Jadavpur University
B.ED	Jadavpur University
PhD in Comparative Literature	Jadavpur University
UGC NET Q	

**Experience in years:**

Academic:

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	The British Institutes ,Kolkata	Faculty	August 2022	May 2023
2.	ICFAI University, Tripura	Assistant Professor	July 2023	Present

**Other Information:**

a) Publication details.

i) Publications:

1. “Building Bridges across Canadian and India History: Interrogating the ‘Twin Disasters’ of Indo-Canadian Migration through Literature and Non-fiction Representations”. in *Nation-Building, Education and Culture in India and Canada: Advances in Indo-Canadian Humanities* edited by K. Gayithri, B. Hariharan and S. Chattopadhyay (Springer Nature. Singapore, 2019 – ISBN 978-981-13-6740-3), 231-241 pp.

2. “The Ao Naga and Chippewa as Sisters in Spirit: Ecofeminist Trajectories of Indigenous Interconnectedness across Cultures”. In *Calcutta Journal of Global Affairs* (Volume 3, Issue 2: May 2019 – peer reviewed), 167-183 pp. ISSN: 2582-2241.
3. “The Girl and the Mare: An Ecofeminist Trajectory of Interconnectedness”. In *Ecocriticism and Environment: Rethinking Literature and Culture* edited by DebashreeDattaray and Sarita Sharma (Primus Books, New Delhi, 2018-ISBN 978-93-86552-75-4), 199-210 pp.
4. “From *Gitanjali* to *Song Offerings*: Interrogating the Politics of Translation in the Light of Colonial Interaction” in *Sahitya: Journal of Comparative Literature Association of India* (Numbers 6 & 7, Double Issue: March 2016 – peer reviewed),66-83 pp. ISSN: 2249-6416.

ii) Forthcoming Publications:

“A Changing mind, a changing body: Understanding the Journey into female adolescence through *TerhiLakeer* and *Lal Tin kiChhat*”. In *In the Name of Chughtai: Critical Reflections* edited by DebashreeDattaray and EpsitaHalder (Orient Blackswan, forthcoming)

**(b) Details of Seminar/Workshop/Conference.**

i) Speaker/ Presenter in Conferences/ Seminars

1. Invited Speaker for Special Lecture on “ A longing for Language: The Arts and Science of Communication” at the Seminar organised by the Department o Basic Sciences and Humanities, Budge Budge Institute of Technology, 24 February, 2023
2. Chair and Discussant of Academic Session III at the International Conference on “Ecology and the Individual : Reading Transnationalism from Indo-Canadian Perspectives” organized by the Centre for Canadian Studies ,Jadavpur University in collaboration with the Shastri Indo-Canadian Institute, 15 -16 February, 2023
3. Chair of the session entitled “Popular Literature” at the 14<sup>th</sup>DebrupaBal Memorial International Students’ Seminar organized by Department of Comparative Literature, Jadavpur University, Kolkata, 1-2 February, 2023
4. Presentation of paper titled “Mapping the Mystifying Margins: Collective Memory and Ecofeminist Interconnections Across Indigenous Literatures of North-East India” in the Annual Conference 2023 (Online) on “Metropolis and Margins: Shifting Configurations in Literature and Language Studies” organized by Indian Association for Commonwealth Literature and Language Studies (IACLALS) in collaboration with Janki Devi Memorial College, University of Delhi, Delhi, 27-29 April, 2023
5. Presentation of paper titled “My body, a checkered warzone: Conceptualizing Gendered Resistance and Reclamation through Indigenous Women’s Literature of Canada” in the Two=Day Multidisciplinary Online National Conference on “Embodied Identities : The Body in Cultural Spaces” organized by Forum for Research in English, Centre for Advanced Studies in English Language and Literature , Department of English, Farook College (Autonomous), Calicut, 21-22 February, 2023.

6. Invited Speaker in the Panel Discussion on 'Environment' at the Canadian Film Festival organized jointly by Kolkata Centre for Creativity and **Canadian High Commission, New Delhi** as a part of the AMI Arts Festival, 19-20 December, 2022
7. Presentation of paper titled "Stories to stay, Stories to subvert: The Role of Collective Communal Memory in the Native Canadian Struggle for Resistance against Colonization" in the International conference on "Interdisciplinary Perspectives on Memory Studies, Storytelling and the Impact of Digital Technologies" (IMS2IDT) organized by Vallurupalli Nageswararao Vignana Jyothi Institute of Engineering and Technology, Hyderabad, India in association with Storytelling Academy of Loughborough University, United Kingdom held at Hyderabad, 24-25 November, 2022.
8. Presentation of paper titled " 'Where the Land Speaks': Ecofeminist Trajectories of Resistance and Reclamation Across Indigenous Landscapes of Canada" at the international conference on "Landscapes of Canada" organized by Central European Association of Canadian Studies (CEACS), Budapest, 27-29 October, 2022.
9. Presentation of paper titled "From *Gitanjali* to *Song Offerings*: Mapping the Spatial Politics of Literary Translation in the Colonial Context" in the panel on 'The "Geo" Turn in Translation Studies' in the Annual Meeting of American Comparative Literature of India (ACLA), Taipei, Taiwan, 16-18 June, 2022.
10. Presentation of paper titled "The Poet as the Translator: Situating Rabindranath Tagore's Translational Ethics at the Interface of Colonial Transactions" at the Symposium on Translation Studies organized by In Tandem Research Club, PG & Research Department of English, Queen Mary's College, Chennai, 22 April, 2022.
11. Presentation of paper titled "The Roads to Recuperation: Re-sounding resonances within the Ecofeminist vision of Lee Maracle and Easterine Kire" at the International conference on "Sustainability in the times of a pandemic: Resilience and Transformations" organized by the Centre for Canadian Studies, Jadavpur University, Kolkata, 3-4 March, 2022.
12. Presentation of paper titled "Sisters in Spirit: Tracing an Ecofeminist trajectory of Interconnectedness Across the literary consciousness of Alice Munro" at the International Conference on "Alice Munro at 90: Central European Interpretations" organized by the Karoli Gaspar University of the Reformed Church in Hungary (KRE) and Eotvos Lorand University (ELTS), Budapest Hungary, 25-26 November, 2021.
13. Presentation of paper titled " "A Ship Caught In-between" : Interrogating the Ecotonal Dynamics of the Port of Vancouver in the light of the Komagata Maru Incident of 1914" at the International Conference on "Post/colonial Port Cities : Place and Nonplace in the Ecotone" at Concordia University, Montreal, Canada, 24-26 October, 2019.
14. Presentation of paper titled "Short Stories of Nirmal Verma and Alice Munro: Mapping Genre Specific Congruence across Canada and India" in the one-day Symposium on "Comparative Literature Today: The Indian Scenario" organized by Centre for Comparative Literature, Bhasha Bhavan, Visva-Bharati, 25 March, 2019.
15. Presentation of paper titled " One Nation, Many Nations: A Pluralist understanding of Sri Lankan nationalism in *Cinnamon Gardens* and *The Road from the Elephant Pass*" at the XIV Comparative Literature Association of India (CLAI) Biennial International Conference on "Studying South Asian Narratives through Pluralist and Dialogic Frames" at Maulana Azad National Urdu University, Hyderabad, 11-14 March, 2019.

16. Presentation of paper titled “Voices Under One Sky: Unpacking congruent indigenous notions of Sustainable Development across Canada and India” at the International conference on “Transitions in Policy, Resilience and Identity: New Challenges in Indo-Canadian Studies” organized by the Centre for Canadian Studies, Jadavpur University, Kolkata, 6-8 February, 2019.
17. Presentation of paper titled “Twin Disasters” of Indo-Canadian Migration: Interrogating the politics of Identity and Citizenship in multicultural Canada” at the Department of Humanities and Social Sciences’ 8<sup>th</sup> Annual Academic Conference 2019 on “ Identity & Citizenship” organized by IIT Madras, Chennai, 31 January-2 February, 2019.
18. Presentation of paper titled “Speaking Land, Speaking Power: Interrogating the Ecotonal dynamics of Indigeneity across Canada and India” at the International conference on “Ecotones 4:Partions and Borders” organized at the Centre for Study of Social Sciences Calcutta (CSSSC) under the ageis of Universite Paul-Valery Montpellier 3 (EMMA, France) and Universite de Poitiers (MIGRINTER, France) in partnership with Concordia University, Montreal, Canada, 13-15 December, 2018.
19. Presentation of paper titled “Her Story”: Ecofeminist Interconnections in the Works of KateriAkiwenzie-Damm and TemsulaAo” in the International Conference on “ 150 Years of ‘Solitude’: Narratives on Canada’s Conflicts and Reconciliations” organized by the Centre for Canadian Studies, Jadavpur University, 9-11 January, 2018
20. Presentation of paper titled “ Painting life, performing life: ‘Reclaiming’ the Okanagan through the works of Jeannette Armstrong” in the International Conference on “Of Conflicts and Landscapes: The Rhetoric of Performance and Visual Arts in Canada” organized by the Centre for Canadian Studies, Jadavpur University in collaboration with Shastri Indo-Canadian Institute, 7-9 March, 2017
21. Presentation of paper titled “ Oral History and the “Native” Canadian Community: Deconstructing the Colonial Equations of Power through Art and Literature” in the 6<sup>th</sup> Annual Academic Conference on “Traversing the Margins”, organized by the Department of Humanities and Social Sciences, IIT Madras , 3-5 February. 2017
22. Presentation of paper titled “From Sangam Poetry to *Silappadikaram*: Interrogating the Foundations of the Epic Tradition in Tamil Literature” in the National Conference on “Epic in India: Exploring Variations, Transformations and Mutations” organized by the Centre for Comparative Literature, University of Hyderabad, 24-26 August, 2016.
23. Presentation of paper titled “Building Bridges across Canadian and Indian History: Interrogating the ‘Twin Disasters’ of Indo-Canadian Migration through Literature and Films” in the International Conference on “Engaging India and Canada: Landmarks and Roadmaps for Global Educational Collaboration between Canada and India” organized by Shastri Indo-Canadian Institute, New Delhi, 28 May, 2016.
24. Presentation of paper titled “Forging a Mohawk Lesbian Identity: Memory and Remembrance in the works of Beth Brant” in the International Conference on “No map, no trail, no footprint home: Rethinking Memory, History and Representation in India and Canada” organized by the Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, 16-17-18 February, 2016.

25. Presentation of paper titled “A Changing Mind, A Changing Body: Understanding Female Adolescence through *TerhiLakeer* and *Lal Tin kiChhat* “ at the International Conference on “In the Name of Chughtai: One Hundred Years of Celebration (1915-2015)” organized by the Department of Comparative Literature, Jadavpur University, Kolkata, 13-15 January, 2016.
26. Presentation of paper titled “From *Gitanjali* to The Song Offerings: Tagore’s “Geetikavita” and Colonial Interaction” in the Nation Students’ Conference, RAW.CON 2015 (5<sup>th</sup> Researchers at Work Conference) on “History, Literature, Translation: Bhasha Culture and its Pervasive Networks” organized by the Centre for Comparative Literature, University of Hyderabad, 9-11 September, 2015.
27. Presentation of paper titled “Forging an Alternative Salish “History”: The Role of Memory and Remembrance in Lee Maracle’s *Ravensong*“ at the International Conference on “Migrations, Boundaries , Transgressions: Commemorating the Komagata Maru Incident” organized by the Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, 18-19 February, 2015.
28. Presentation of paper entitled “Demystifying the Politics of Representing Aboriginality in the Western Pedagogic Paradigm: The Trickster Figure as a part of the Decolonizing Methodology in the Urban Context” in a seminar on “Demystifying the Urban: The Borderlands of Canada and India” organized by the Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, 1-3 February, 2012.

ii) **Participation in Workshops**

1. Participation in the 2018-2019 Fulbright-Nehru Alumni Award Project by Debashree Dattaray on “Empowerment and Resilience : A Two Day Seminar on Karbi women weavers in the Urban Space in Karbi Anglong” organized in collaboration with the Centre for Karbi Studies and the United States – India Educational Foundation (USIEF) in Jirsong Asong, Diphu, Karbi Anglong, Assam, 6 – 7 March, 2019
2. Participation in the International Workshop on “Locating Indigeneity: Creation Stories from India, Canada, New Zealand and Australia” organized by Centre for Advanced Study (Phase III), Department of Comparative Literature, Jadavpur University, 25-26 September, 2018.
3. Participation in workshop on “Comparative Literature: Texts, Contexts and Concepts” organized by Centre of Advanced Study (Phase III), Department of Comparative Literature in collaboration with Project Anuvad (UGC UPE Phase 2: Cultural Resources) and Centre for Translation of Indian Literatures, Jadavpur University, 28-30 August, 2018.
4. Participation in “Literary Translation: An Orientation Workshop” organized by Centre of Advance Study (Phase 3), Department of Comparative Literature, Jadavpur University, 28 March, 2018.
5. Participation in the Centre for Advanced Study (Phase III) Workshop on “Comparative Literature: Tracing Journals in India and the World” organized by the Department of Comparative Literature, Jadavpur University, 23-24 March, 2017

6. Participation in the Research Workshop on “Integrating Intersecting Social Determinants of Health in Public Health Research” held at the Indian Institute of Management Calcutta, December 8, 2016.
7. Participation in the Wales-India International Translation Winter School organized at Jadavpur University, Kolkata by the Centre for Advanced Study (CAS, Phase II) in Comparative Literature and the Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, in collaboration with Aberystwyth University, United Kingdom, 29-31 January, 2015.
8. Participation in the Australia-India International Translation Winter School organized at Jadavpur University, Kolkata by the Centre for Advanced Study (CAS, Phase II) in Comparative Literature and the Centre for Translation of Indian Literatures (CENTIL), Jadavpur University, in collaboration with Writing and Society Research Centre, University of Western Sydney, 6-9 January, 2015.
9. Participation in a workshop on Comparative Literature Methodology conducted by Professor Dorothy Figueira, Department of Comparative Literature, University of Georgia (USA) and Honorary Chair of International Comparative Literature Association held under the auspices of Centre for Advanced Study in Comparative Literature, Jadavpur University, 15-17 March, 2011.
10. Participation in the Missing-Bengali translation workshop organized by SahityaAkademi and Centre for Translation of Indian Literatures, Department of Comparative Literature, Jadavpur University, 27-28-29 January, 2010.

iii) **Other Courses and Certifications**

1. Awarded First Class in One year **Tamil (Junior) course in Tamil Language** from School of Languages, Ramakrishna Mission Institute of Culture, Kolkata, July, 2023.
2. Awarded Certificate on the completion of **Tamil Language Level I Training Course** from Henry Harvin Language Academy (Accredited by American Association of EFL, UK Cert, United Kingdom Accreditation Forum (UKAF) and Ministry of Micro Small and Medium Enterprises, Government of India) , 28 November 2022.
3. Participant in the short term course on “**Theories and Practices of Popular Culture**” organized by Global Initiative of Academic Networks (GIAN) in collaboration with Ministry of Human Resource Development, Government of India and IIT Kharagpur, 11-16 December, 2017.
4. Awarded First Class in **One Year Diploma in Hindi Language** from the School of Languages and Linguistics, Jadavpur University in 2017.
5. Awarded grade A in the course on “**Oral History and the Art of Listening**” organized by Global Initiative of Academic Networks (GIAN) in collaboration with Ministry of Human Resource Development, Government of India and the

Department of Comparative Literature, Jadavpur University, Kolkata, 9-16 November, 2016.

6. Participant in UGC approved short term course titled “**Methodology Program for Research Scholars**” organized by Human Resource Development Centre (HRDC), Jadavpur University, Kolkata, 14-19 March, 2016.
7. Awarded grade A+ in the UGC approved one year **Certificate course on Translation as a Skill**, Centre for Translation of Indian Literatures (CENTIL), Department of Comparative Literature, Jadavpur University, 2010.

(c). **Professional membership of reputed bodies if any.**

Life Member, Comparative Literature Association of India (CLAI)

Life Member, International Comparative Literature Association (ICLA)

Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS)