Name: Dr. Debayudh Chatterjee

Designation: Assistant Professor

Branch: English



Educational Qualification(s):

Qualification(s)	University	Year of Completion
BA	Jadavpur University	2013
MA	University of Delhi	2015
MPhil	University of Delhi	2017
PhD	University of Illinois Urbana-Champaign	2026

Experience in years: 11

Academic: 11

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	University of Illinois Urbana-Champaign	Instructor of Record	2019	2026
2.	The Bhawanipur Education Society College, Calcutta University	College Part-Time Teacher	2018	2019
3.	Scottish Church College, Calcutta University	Guest Lecturer	2017	2018
4.	Department of English, University of Delhi	Project Fellow under UGC-DSA-SAP III	2015	2017

Industrial: nil

Other Information:

(a) Publication details

Peer-Reviewed Journal Articles

"Vindicating Communism Against Postcolonialism and Postmodernism: Reimagining Class, Caste, and Gender Solidarities in Meena Kandasamy's *The Gypsy Goddess* (2014)." *Humanities*. vol 15, no. 7, 2026. 94. https://doi.org/10.3390/h15070094 [ISSN: 2076-0787]

"The Postcolonial Lenin: Ritwik Ghatak and the Revolutionary Afterlives of Jatra, Soviet Montage, and Third Cinema." *Peace, Land, & Bread: A Scholarly Journal of Revolutionary Theory, Practice, and Art*, no. 5, Apr. 2025, pp. 170–183. [ISSN: 2767-1437]

"Adapting to a New India: Reading Satyajit Ray's *Ganashatru* (1989) as an Indian Afterlife of Henrik Ibsen's *An Enemy of the People (1882)*." *Rocky Mountain Review*, vol. 78, no. 2, 2024, pp. 144-161. https://dx.doi.org/10.1353/rmr.2024.a965326. [ISSN: 1948-2833]

"David Lurie and the 'Disease of Romanticism': The Transnational and Transcultural Afterlives of Goethe and Kleist in J.M. Coetzee's *Disgrace*." *FORUM: University of Edinburgh Postgraduate Journal of Culture & The Arts*, vol. 34, Oct 2023, pp. 1-14. https://doi.org/10.2218/forum.1.9144. [ISSN: 1749-9771]

"'I Always Place My Bet on Red': Comrade Detective and the Spectre of Communism." *FORUM: University of Edinburgh Postgraduate Journal of Culture & The Arts*, vol. 32, Oct. 2021, pp. 1-12. https://doi.org/10.2218/forum.32.6470. [ISSN: 1749-9771]

"The Importance of Being Debi Roy, or an Episode of Caste Intolerance among the Bengali Intelligentsia and Strategies of Subjective Resistance in the Sixties." *The Journal of Humanities and Social Sciences*, vol. 15, 2018. 65-87. [ISSN: 0973-8737]

"The 'Mellow High' and the Psychedelic War': The Rise of Marijuana, the (Counter)-Culture of Dissidence, and the Fall of the American Army in the Vietnam War." *ESharp*, vol 25, no 1, 2017, pp. 32-44. *University of Glasgow*. Arts Sharp. [ISSN: 1742-4542]

Book Chapters

"Madness and the Fall of Socialism: Reading Mrinal Sen's Mahaprithibi (1991) in Dialogue with Satyajit Ray's Shakha Prosakha (1990)." *In Search of Radical Aesthetics: The Films of Mrinal Sen*, edited by Binayak Roy, Palgrave Macmillan. [Forthcoming]

"Class Vs Caste: The Conundrum of Dalit Politics and the Communist Movement in India (1926-2016)." *Organizing Equality: Dispatches from a Global Struggle*, McGill-Queen's University Press, 2022, pp 54-71. [ISBN: 978-0-2280-1195-8]

"Stories of Survival: Constructing Dalit Consciousness in Fourth World Fiction." *Multicoloured Glass: Studies on Indian Short Stories*. Ed. Saikat Guha. New Delhi: Authors, 2017. 137-146 Print. [ISBN 978-93-5207-5821-9]

Book Reviews

"Beyond Alterity: Contemporary Indian Fiction and the Neoliberal Script: By Shakti Jaising, Liverpool University Press, 2023, 193 Pp., £95 (Hardback), ISBN 9781837645121." *South Asian Review*, August 2024, pp. 1–3. [ISSN: 2573-9476]

"Review of Julia Schleck's Dirty Knowledge: Academic Freedom in the Age of Neoliberalism." *The Journal of the Midwest Modern Language Association*, vol. 56, no. 1, 2023, pp. 155–58. [ISSN: 2162-6294]

Peer-reviewed Articles & Book Chapters in Bengali

"আলেকজান্দ্রা কোলনতাইয়ের সাহিত্যকীর্তি [The Literary Canon of Alexandra Kollontai]." *আলেকজান্দ্রা কোলনতাই: সমীক্ষণ ও মূল্যায়ন [Alexandra Kollontai: An Evaluative Survey]*, edited by Satyajit Bandyopadhyay, ApanPath Publishers, 2026, pp. 58–73.

"ছোটলোক ভদ্রলোক বাইনারির সীমান্তে : বাংলার সংগঠিত বামপন্থী সাংস্কৃতিক রাজনীতি ও তিনটি গানের পরিক্রমা [Beyond the Chhotolok-Bhadrolok Binary: The Lives and Afterlives of Three Songs in Bengali Partisan Culture] ." *Alochona Chakra*, vol. 38, no. 2, 2024, pp. 376–91.

"সোভিয়েতের পতন ও ইতিহাসের অভিসার : পুনর্পাঠে মৃণাল সেনের মহাপৃথিবী (১৯৯১) [The Fall of the Soviet Union and a Tryst with History: Rereading Mrinal Sen's Mahaprithibi]." *Jangal Mahal*, vol. 13, no. 46–49, 2023.

"ভিন্ন গোত্রে অন্য যাত্রা : জেন ওয়াইয়ের রবীন্দ্রসঙ্গীত চর্চা [Different Swoons and Evergreen Tunes: Gen Y and the Rabindra Sangeet],." *Anustup*, vol. 48, no. 4, July 2014, pp. 372–85.

Cultural Press

"Trysts with tragedy: Anne Carson and the afterlives of antiquity." *Inscript.me*, 13 October 2026.

"The Adaptation of an Adaptation: A Review of Suman Mukhopadhyay's The Post Office: Tagore for the 21st Century Stage." *Kritik*, Unit for Criticism & Interpretive Theory, 13 Nov 23.

"Love in the Time of Greed and Gods: A Review of Suman Mukhopadhyay's Nazarband." *Kritik*, Unit for Criticism & Interpretive Theory, 22 Sept. 2022.

"Reading Heinrich Von Kleist with Thomas Mann and the Other Way Round--One of the Many Afterlives of Romanticism." *The Vault of Culture*, 7 Sept. 2022.

"Reflections on the School of Criticism and Theory, Summer 2022." *Kritik*, Unit for Criticism & Interpretive Theory 20, Aug. 2022.

"The French Revolution, Nineteenth-Century British Literature, and the Anti-colonial Intellectual: Understanding CLR James's *Toussaint L'Ouverture*." *Kritik*, Unit for Criticism and Interpretive Theory, 21 Oct. 2019.

"Kanti Biswas: Confessions of a *Namasudra* Communist." *Indian Cultural Forum*, 17 June 2017.

Translations

"Why dress like a king putting on gaudy makeup in a funny attire? An Excerpt from *Tiner Talowar*" in *Utpal Dutt: Playwright, Performer, Provocateur*, Bloomsbury, 2026. Print. (Forthcoming)

"Against the Silence: Bengali Poems of Protest and Hope." *TheSpace.ink*, 11 November 2025. Online.

"A Dirge for Dead Poets." *TheSpace.ink*, 8 Nov 2023. Online.

"Doctor Moni" by Bibhutibhusan Bandyopadhyay and "The Gift of Vision" by Rabindranath Tagore in *Medical Maladies: Stories of Disease and Cure from Indian Languages*, Niyogi Books, 2022, pp 165-182, 232-259. Print.

"In Conversation with Sankha Ghosh." *Muse India*, no. 76, 2017. Online.

(b) Details of Seminar/Workshop/Conference

Invited Lectures

May 2026	"Reimagining Solidarities: Social Reproduction Theory and Meena Kandasamy's *The Gypsy Goddess* (2014)", Gender and Queer International Reading Group, Online.
March 2026	"Food for Thought: Diasporic Culinary Cultures and the Conundrum of 'Bangali-ana'", Food, Migration and Culture in Bengal Internship Program, Paschim Banga Itihas Samsad, West Bengal, India.
January 2024	"Introducing Charlie Chaplin's *The Great Dictator* (1940)", Students Week 2024, Bankim Sardar College, West Bengal, India.
May 2023	"Marxism and the Caste Question", Ambedkar Jayanti 2023, Department of Sociology and IQAC, Prasanta Chandra Mahalanobis Mahavidyalaya, Kolkata, India.

Panels Organized & Chaired

March 2025	"The Past, Present, and Future of the South Asian Revolutionary Cultural Praxis" at the *56th Northeast Modern Language Association Annual Convention,* themed "(R)Evolution," Philadelphia, PA.
March 2024	"Resurfacing South Asian Poetry" *55th Northeast Modern Language Association Annual Convention,* themed "Resurfacing," Boston, MA.
June 2023	*Fidelity*, "Authenticity and Adaptation: Association of Adaptation Studies Annual Conference," University of Birmingham, Birmingham, United Kingdom.

Symposiums, Conferences, and Colloquiums

June 2024	"Inscribing the Global within the Local: The Catastrophe of Socialism and South Asian Cinema." Panel on *Ideological Aftermath*, "Living in the Aftermath: Catastrophes in South Asia and the Himalayas," Centre for South Asian and Himalayan Studies, Campus Condorcet, Paris, France.
March 2024	"'Deep Stagnancy in the Heart of Every Action': Negotiating Multiple Enlightenments in post-globalization Bengali Poetry." *Resurfacing South Asian Poetry I*, Northeast Modern Language Association Annual Convention. Boston, MA.
June 2023	"Satyajit Ray's *Ganashatru* (1989), or an Indian afterlife of Henrik Ibsen in the wake of Hindutva and Globalization." Panel on *Theatre and Adaption*, "Authenticity and Adaptation: Association of Adaptation Studies Annual Conference," University of Birmingham, Birmingham, United Kingdom.
January 2023	"Inquisitors in the Age of Hindutva: Reading Paatal Lok (2020) and The Great Indian Murder (2022) as Quests of Truth in a Regime of Post-truth." Panel on *Religious Imaginaries and Detective Fiction*, 138th Annual Convention of the Modern Language Association, San Francisco, CA.

October 2022	"To Drink or Not to Drink: Inebriation, Literature, and Caste Politics in India." Panel on *Rereading South Asian Medical Histories*, 50th Annual Conference on South Asia, University of Wisconsin-Madison, Madison, WI.
July 2021	"The gaze of the owl and his shrill hoot: Kaliprasanna Sinha's Hutom Pyanchar Naksha and avant-garde literary modernism." *Colloquium: Poetics, Politics, and World Literature 1*, Institute of World Literature, Harvard University. Online.
March 2021	"In the Shadows of Byron and the Vision of Goethe: David Lurie and the Disease of Romanticism." *Shadows and Vision in German Romanticism*, Northeast Modern Language Association Annual Convention.
November 2018	"From Class to Caste: Understanding the change in the Communist Episteme of Struggle in Bengal" at *Fifth Conference on Bengal Related Studies for Students and Young Scholars* at the Martin Luther University Halle Wittenberg, Germany.
March 2017	"The Death of a Dalit and the Birth of an Idiom: The Aftermath of Rohit Vemula and Left-Wing Politics in India" at *Organizing Equalities*, organized by Western University, London, Ontario, Canada.
June 2016	"The Mellow High and the Psychedelic War: Marijuana in/and Vietnam" at *Delhi-Glasgow Symposium*, organized by the School of Critical Studies, Department of English, University of Glasgow, Glasgow, Scotland.

Panel Discussions and Roundtables

March 2025	"Utopian explosions in post-communist dystopias: Rereading Nabarun Bhattacharya's *Herbert*" Roundtable: *Capitalism: Acceptance and Rejection*, Northeast Modern Language Association (NeMLA) Annual Convention themed "(R)Evolution," Philadelphia, PA.
December 2023	"Reading Text as Source." Faculty Development Programme on Research in Humanities and Social Sciences: Methodologies, Perspectives, and Dialogues, The Bhawanipur Education Society College, Kolkata, in collaboration with Vivekananda Centenary College, Rahara, India.
March 2021	"Sounds of Quarantine: The Noise/Music of Hindutva Propaganda in Modi's India." Roundtable: *Global Soundscapes: Music, Politics, and Literature*, Northeast Modern Language Association (NeMLA) Annual Convention. Online.
July 2020	"Six Feet Apart: City Space and Mass Media." The Bhawanipur Education Society, *Socializing Distance: Pandemic and Evolving Human Relations,* International Webinar.

(c) Professional membership of reputed bodies

Association for Adaptation Studies (AAS) 2023-25

Modern Language Association (MLA) 2021-22

North-Eastern Modern Language Association (NeMLA) 2021-25

Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign 2019-26