

Name: Dr. Atri Majumder
Designation: Assistant Professor
Branch: English Literature



Educational Qualification(s):

Qualification(s)	University
B.A.	Asutosh College, University of Calcutta
M.A.	Banaras Hindu University
Ph.D.	NIT Agartala
UGC NET JRF	

Experience in years:

Academic: Nil

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To

Other Information:

a) Publication details.

1. **Atri Majumder** and Gyanabati Khuraijam. Salman Rushdie's *Quichotte* and the Post-truth Condition. Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol. 12, no. 5, 2020. (ISSN: 0975-2735) (**Scopus indexed, Web of Science: ESCI**)
2. **Atri Majumder**, Jayashree Tripura and Gyanabati Khuraijam. Negotiating Cultural Spaces through Language: Amitav Ghosh's *Sea of Poppies* and Salman Rushdie's *The Enchantress of Florence*. The IUP Journal of English Studies, vol. XV, no. 3, 2020, pp. 80-91. (ISSN: 0973-3728) (**Scopus indexed**)
3. **Atri Majumder** and Gyanabati Khuraijam. Memory, Trauma and Affect: The Implicated Subject in Anuk Arudpragasam's *A Passage North*. Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol. 14, no. 4, 2022. (ISSN: 0975-2735) (**Scopus indexed, Web of Science: ESCI**)

4. **Atri Majumder** and Gyanabati Khuraijam. Tracing Postcolonial Identities through Svetlana Alexievich's Oral Narratives. *Trends in Postcolonial Literature, Language and Culture*, edited by Abhilasha Phukan et al., 2020, Purbayon Publication, pp. 158 - 165. (ISBN: 978-93-89940-72-5)
5. **Atri Majumder** & Gyanabati Khuraijam. Lieux de memoire and Historiography: (In)Authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*. *Emerging Trends in Post Pandemic Literary and Cultural Studies*, edited by Gyanabati Khuraijam et al., Authorspress, 2023, pp. 64-74. (ISBN: 978-5529- 570-5)
6. **Atri Majumder** and Gyanabati Khuraijam. 'Social media ha[s] no memory': Posthuman Identities in Salman Rushdie's *Quichotte*. *Mapping Memory in the Wake of the Posthuman*, edited by Punyashree Panda, Bloomsbury, 2023, pp. 4-15 (ISBN:978-93-56402-54-6)

(b) Details of Seminar/Workshop/Conference.

1. Humanising History: Svetlana Alexievich's novels in voices, Two Day International Conference on Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN – 2019), 19-20 October, 2019, NIT Meghalaya
2. Salman Rushdie's *Quichotte* and the Age-of-Anything-can-Happen, Two-Day International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences, 22-23 November, 2019, Manipur University
3. Accentuating Migration, Climate Change and Essentializing the Feminine: Amitav Ghosh's *Gun Island* and Salman Rushdie's *Quichotte*, A Three Day International Virtual Conference on Gender Studies, 16-18 September, 2020, Cape Comorin Trust, India
4. The Theologico-Political Discourse of Pakistan in Salman Rushdie's *Shame*, Teqip Sponsored Online International Conference on Interdisciplinary Interpretation of Literature (COIN – 2020), 14-18 December, 2020, NIT Meghalaya
5. Liberty, Oppression and Resistance in Salman Rushdie's *Shalimar the Clown*, Singularities International Conference on Liberty, 19- 21 January, 2021
6. Magical Feminism and the Intersubjectivity between Self/Other in selected novels of Salman Rushdie, A Three Day International Virtual Conference on Gender Studies and Women Empowerment, April 16-18, 2021, NIT Agartala
7. Spatiotemporal Affectivity of Memories: Formation and (In)Authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*, Second International Conference on "Memory and Past in South Asia" organized by the South Asia Research Center, Soka University, Japan, November 26-27, 2021
8. Social Media had No Memory: Fabricated and Mediated Identities in Salman Rushdie's *Quichotte*, Virtual International Symposium on Mapping Memory in the Wake of the Posthuman: India and Canada, March 25-26, 2022, IIT Bhubaneswar
9. Accentuating Migration, Climate Change and Essentializing the Feminine: A Comparative Study of Amitav Ghosh's *Gun Island* and Salman Rushdie's *Quichotte*, International Conference on Global Issues In Multidisciplinary Academic Research

organized by Indian Academicians and Researchers Association, 5th June, 2022, RajabhatMahaSarakham University, Thailand

10. The Implicated Subject: Memory and Affect in Anuk Arudpragasam's *A Passage North*, King's India Institute Graduate Conference 2022 – Change & Continuity in South Asia: Unpacking Identity, Security & Technology, June 21-23, 2022, King's College London
11. Affect and lieux de memoire: Historicity and (In)authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*, Two Day International Virtual Conference on "Post Pandemic Perspectives: Reflections and Realities", August 5-6, 2022, NIT Agartala
12. 'Social media has no memory': Posthuman Identities in Salman Rushdie's *Quichotte*, Two Day International Conference on Learning Language and Literature for Life (4L), September 9-10, 2022, National College, Tiruchirapalli
13. Ideology and Affect: Identity Metamorphosis in Salman Rushdie's *Shalimar the Clown*, Two Day International Conference titled "Advances in English Language Studies" (ICAELS), 14-15 October, 2022, University of Engineering and Management, Jaipur
14. Psychopolitics of Memory: Tracing Affect in Yoko Ogawa's *The Memory Police*, The Third SARC International Online Conference on "The New Human Family in South Asia – Global and Local", November 26 – 27, 2022, South Asia Research Center, Soka University, Japan.
15. Social Media Memory: Affect and Agency in Salman Rushdie's *Quichotte*, Two Day Offline International Seminar on Popular Culture and Contemporary Literature, November 10- 11, Pondicherry University
16. Affect and lieux de memoire: Historicity and (In)authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*, Historical Fictions Research Conference, February 17-19, 2023, Historical Fictions Research Network (HFRN), UK
17. Memory and Historicity: Subversive Identities in Salman Rushdie's *The Enchantress of Florence*, International Conference on the Politics of Memory and History: Beyond the Postcolonial and the Postmodern, March 13-15, 2023, Central University of Kerala
18. Social Media Memory: Posthuman Identity and Affective Narrativity, One Day International Seminar on Digital Humanities, April 21, 2023, NIT Agartala
19. Fiction as Salvation: Cultural Memory and Collective Identities in Salman Rushdie's *Quichotte*, 4th International E-Conference on Exploring Crisis in Literary and Cultural Studies, October 19-20, 2023, organised by New Literaria International Journal and Central University of Rajasthan
20. Traumatic Memory and Affect: Interweaving the Personal and the Political in Kamila Shamsie's *Burnt Shadows*, Fourth SARC International Conference on "Writing Each Other: Mutual Representations of South Asia And Japan in History, Literature, and Philosophy", November 24-25, 2023, Soka University, Japan
21. Collective Memory and Affect: Resisting the Hegemony of Historiography in Salman Rushdie's *Victory City*, 1st HFRN International Workshop on "Historical Fictions as

Reparative Histories”, December 9, 2023, Historical Fictions Research Network (HFRN), UK

22. Affective and Mnemonic Narratives: Redeeming the Implicated Subject in *Midnight's Children*, Three Day International Virtual Conference on “Beyond the Postmodern: Unravelling Culture and Identity”, December 18-20, 2023, NIT Agartala
23. Psychopolitics of Memory: Resisting Erasure through Affect in Yoko Ogawa's *The Memory Police*, PAN NIT Humanities and Social Sciences Research Conclave (HSSRC) 2024 on “Humanities at the Crossroads: The Convergence of Language, Literature and Technology”, National Institute of Technology, Warangal, 28-30th May, 2024
24. Voyage into Self, Memory and Nostalgia: Exploration and Aestheticization of Avinash Arun's *Three of Us*, One- Day International Film Festival and Conference on Cinema, Performance and Literature, organised by IQAC, Jamini Mazumder Memorial College, 24th June, 2024
25. Aesthetics of Forgetting: Transcending Dementia through Love in *Belashuru* and *Mayurakshi* in ‘Disruptive Frames in the Post-Colony: Locating South Asian Cinema Beyond Global Cosmopolitanism’ organized by Department of English, Midnapore College (Autonomous); 10th August, 2024
26. The Art of Losing: Affective Memories and the Authentic Self in *Three of Us* and *Still Alice* in ‘4th International Conference on Contemporary Perspectives in English Language, Literature, and Cultural Studies (ICCPE-2024)’ organized by Department of English, Chandigarh University in collaboration with University of Alcala, Spain; 13-14th September, 2024
27. Transgressive Memories: Trauma and Affect in *Still Alice* and *Three of Us* in ‘5th International Interdisciplinary Conference on Memory, Trauma and Recovery’ organized by InMind Support, Gdansk, Poland; 19-20th September, 2024
28. Sustaining Disabled Identities: Traumatic and Affective Memories in *Still Alice* and *Three of Us* in International Conference on "Navigating Sustainability: Multidisciplinary Approaches in English Language, Literature and Society" organized by Postgraduate Department of English, Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous), Chennai, 28th February, 2025