

Name: Dr. Dhee Sankar
Designation: Assistant Professor
Branch: English Literature



Educational Qualification(s):

Qualification(s)	University	Year of Completion
Bachelor of Arts (B. A.)	Presidency University	2015
Master of Arts (M. A.)	Presidency University	2017
PhD	Presidency University	2023

Experience in years:

Academic :

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
	Sanskrit College and University	Guest Faculty	2024	2026

Other Information:

a) Publication details.

Journal articles

- 2026. Post-Orientalist “Pluriverses”: Transmodern Revenants in the Fiction of Rabisankar Bal and Salman Rushdie. *Asian Review of World Histories*, vol. 14, no. 1, pp. 37–67.
<https://doi.org/10.1163/22879811-bja10085>
- 2025. Shakespeare’s Glocal Moorings: Transculturation in Two 2001 Celluloid Adaptations of Othello. *HyperCultura*, vol. 13.
<https://litere.hyperion.ro/hypercultura/hypercultura-vol-13-2024-2/>
- 2025. The “War of the Worlds”: Salman Rushdie from Postcolonial to Posthuman Apocalypse. *Journal of Postcolonial Writing*, vol. 61, no. 2, pp. 261-276.
<https://doi.org/10.1080/17449855.2024.2420718>

- 2022. Of Trauma and Happiness: Orhan Pamuk's *The Museum of Innocence*. *Psychoanalysis, Culture and Society*, vol. 27, no. 1 (special issue: Trauma and Repair in the Museum), pp. 56-70.
<https://link.springer.com/article/10.1057/s41282-022-00277-1>
- 2018. The Ethics and Aesthetics of Narration in Milan Kundera's *The Unbearable Lightness of Being*. *Bhatter College Journal of Multidisciplinary Studies*, vol. 8, no. 1.

Book chapters

- 2026. Human-Wildlife Conflict and the Figurations of Nonhuman Precarity and Death in Satyajit Ray's Short Stories. *Interspecies Negotiations: Human-Wildlife Conflict in Indian Literature*, edited by Susan Haris and Anu Pande, 207–227. Bloomsbury. ISBN: 978-93-6131-313-4.
- 2022. Uncloseting Humour in Shyam Selvadurai's *Funny Boy*. *Shyam Selvadurai's Funny Boy: Critical Essays*, edited by Simran Chadha and Sureshika Piyasena, 82–100. Pathak Publishers. ISBN: 978-93-91952-29-7
- 2020. The Idea(l) of Con-urbation and Freedom in Badal Sircar's "Free Theatre." *Post-Independence Indian Theatres: Critical Perspectives*, edited by Debayan Deb Barman and Susanta Kumar Bardhan, 72–81. Yking Books. ISBN: 978-93-87945-85-2

(b) Details of Seminar/Workshop/Conference.

CONFERENCE PAPERS

- "We Are the Ocean': Oceanic Literacy against US Hegemony in Two Indo Pacific Islands." *Doing American Studies Outside the US – Now*, an international conference organized by the United States Studies Centre, Australia and New Zealand American Studies Association (ANZASA). University of Sydney, 16–18 July, 2026.
- "The Orient Beyond Borders: Interdisciplinary Post-Orientalism in Contemporary South Asia." *2026 Intersectional Studies Remote Conference* (international). Organized by South Carolina State University. 27 March, 2026.
- "Travel Histories' and the Post-Orientalist Exotic in the South Asias of William Dalrymple." *Rethinking Otherness and Identity: Reading, Teaching, Translating* (international conference). Organized by the University of Calgary and Concordia University, Canada. Calgary, 9–11 October, 2025.
- "The Ghoul against Genocide: Narrative Transformation from Arab Folklore to Indian Dystopia." *Narrative Matters 2025. Disparate Narrative Worlds: Crisis, Conflict, and the Possibility of Hope* (international conference). Organized by the George and Irina Schaeffer Centre for the Study of Genocide,

Human Rights and Conflict Prevention, American University of Paris (AUP); in association with Université Paris Cité. Paris, 13–16 May, 2025.

- “The Decolonial Exotic: Theorizing Post-Orientalism in Bengali Postmodern Fiction.” *Rethinking South Asia: Postcoloniality & Decolonial Frames and Praxis. 2025 SALA Annual Conference* (international). Organized by the South Asian Literary Association (SALA). 18–19 January, 2025.
- “Human-Animal Conflict and Figurations of Nonhuman Death in Satyajit Ray’s Short Stories.” *Literature and More-than-Human Encounters in India*, online workshop organized by the Indian Animal Studies Collective (IASC). 24–25 August, 2024.
- “The Politics of the Children’s Corner: A Study of Bengali-Urdu Cultural Negotiation in the Children’s Section of *Akhbar-e-Mashriq Kolkata*.” *Comparative Literature and Translation: Mapping Milestones, Tracing Trajectories* (international conference), organized by the Department of Comparative Literature, Jadavpur University (JUCL), in collaboration with Comparative Literature Association of India (CLAI). 23–25 July, 2024.
- “A Hermetic Harmony? : Hindu-Muslim Relations in a Folk Ballad from East Bengal.” *Narratives of Faith: Devotional Songs and Poetry of Multicultural Societies of Bengal* (national webinar). Organized as part of the RUSA 2.0 project. Department of English, Jadavpur University, Kolkata. 18 February, 2021.
- “Travelling Novel: Post-Orientalism and the Postmodern Narrative.” *New Work in Modernist Studies* (international conference at Liverpool, UK), organized by the British Association for Modernist Studies (BAMS). Department of English, University of Liverpool, 6 December 2019.
- “Committing Comedy: Laughter as the Heresy of Worldliness in *The Name of the Rose*.” *The Limits of Laughter* (national conference), Ramakrishna Mission College (Narendrapur), Kolkata. 10-11 November, 2017.
- “Re-visioning the Ripper: Cultural and Erotic Encounter in Oscar Wilde’s *Salome*.” *Cross-cultural Encounters and Negotiations: Place, Space, Identity* (national seminar). Jadavpur University, Kolkata, 6–7 February, 2017.

WORKSHOPS

- *Literature and More-than-Human Encounters in India*, online workshop organized by the Indian Animal Studies Collective (IASC). 24–25 August, 2024.
- *Translatio*: 2-Day National Translation Workshop. Organized by Amity Institute of English Studies and Research, Amity University, Kolkata. 1-2 November, 2022.