

**Name:** Prof. Indrani Bandyopadhyay

**Designation:** Assistant Professor

**Branch:** English



**Educational Qualification(s):**

Qualification(s)	University
BA in English Literature	Visva-Bharati
MA in English Literature	Visva-Bharati
PhD (Pursuing) in English Literature, Travel Writing	Tripura University

**Experience in years:**

Academic: 4 years 10 Months

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	ICFAI University Tripura	Assistant Professor	31 <sup>st</sup> July 2017	Till Date

**Other Information:**

a) Publication details

- Published a chapter entitled 'A Glimpses of Tripura through the Travellers 'Eye': A Selective Study '(Pp 123-133) in the anthology of *Indian Travel Narratives: New Perspectives* ISBN NO- 978-93-82178-33-0. Published by Pencraft International Publishers

b) Details of Seminar/Workshop/Conference

- Participated and presented paper entitled '*Re-presenting the little Voices: Multilayered Folk in Hansuli Banker Upokatha and Sunset Song*' in the National Seminar called Ethos and Worldviews: Folkways to the Northeast in December 2017 at Tripura University, Tripura
- Participated and presented paper entitled '*Muktadhara: A Struggle for a Free Spirit in the World of Postcolonial Ecocriticism*' in the National Seminar called 'The Dynamics of Environment and its Impact on Politics: An Interdisciplinary Dialogue during 23-24th March 2018 at Holycross College, Tripura
- Participated and presented paper entitled '*The Folk Elements in Tagore's Dance Drama Shyaama and Chitrangada*' in the National Seminar called Negotiating Issues of Orality, Folk and History in the 21st Century during 5-6th November 2018 at ICFAI University, Tripura

- Participated and presented paper entitled '*A Bengali Women's Cultural Dialogue in Alien Nation Space: A Reading of Nabaneeta Dev Sen's 'Teen Bhubaner Pare'*' in the International Conference called Performing the Nation: Memory and Desire in Contemporary Literature during 8-9th February 2019, Berhampur University, Orissa
- Participated and presented paper entitled '*A Glimpse of Tripura through a Traveler's 'Eye': A Reading of Saheli Roy's Achena Safar and Balaram Bose's Explore India's North-East*' in the National Seminar called Cultural Heritage of Tripura during 18-19th March 2019 at Tripura University
- Participated and presented paper entitled '*Tagore's Travel to Tripura: Letters and Writings of Rabindranath Tagore*' in the International Conference called Rabindranath Tagore and Travel during 29-30th March 2019 at Visva-Bharati University, Santiniketan
- Participated and presented paper entitled '*Representation of an 'Investing Eye' A Selective Study of Web Series*' in the International Web-Conference called World Cinema; Literary Adaptations and Beyond organized by The Cine Club, The Department of English Sudhيرانjan Lahiri Mahavidyalaya in collaboration with Department of English Chapra Bangalji Mahavidyalaya, West-Bengal on 22nd July, 2020
- Participated and presented paper entitled '*Living Life as Black Women; Selective Study of Gwendolyn Brooks' Poetry*' in the International Web-Conference called African Literature, Orature and Culture organized by The Department of English Rishi Bankim Chandra College in collaboration with West Bengal State University, University of Uyo, Nigeria, University of Nigeria, Nsukka and Dhaka City College during 22-23rd August 2020.
- Participated and presented paper entitled '*From Ignorance to Knowledge: A Selective Reading of Indian Travel Narratives as 'Jivanmukti'*' in the International online symposium called Decolonising Travel(ing) Theory-- Explorations in the 'Indian' Analytic Tradition (15th-- 17th July, 2021) organised by the Department of Humanities and Social Sciences, National Institute of Technology, Silchar and funded by the Indian Council of Philosophical Research.
- Participated and presented paper entitled as '*Socio-Cultural Anthropology of the North-East': Through the Eyes of the Travellers*' in INDIAN ANTHROPOLOGY CONGRESS – 2022. Indian Anthropology Congress (IAC) is an annual event of the Indian National Confederation and Academy of Anthropologists (INCAA). The 16<sup>th</sup> IAC-2022 was organized by INCAA in collaboration with the Department of Anthropology, University of Hyderabad (UoH) during 21<sup>st</sup> to 23<sup>rd</sup> of February 2022.
- Other certifications for participating in multiple online International and National Webinar, FDP and Workshops